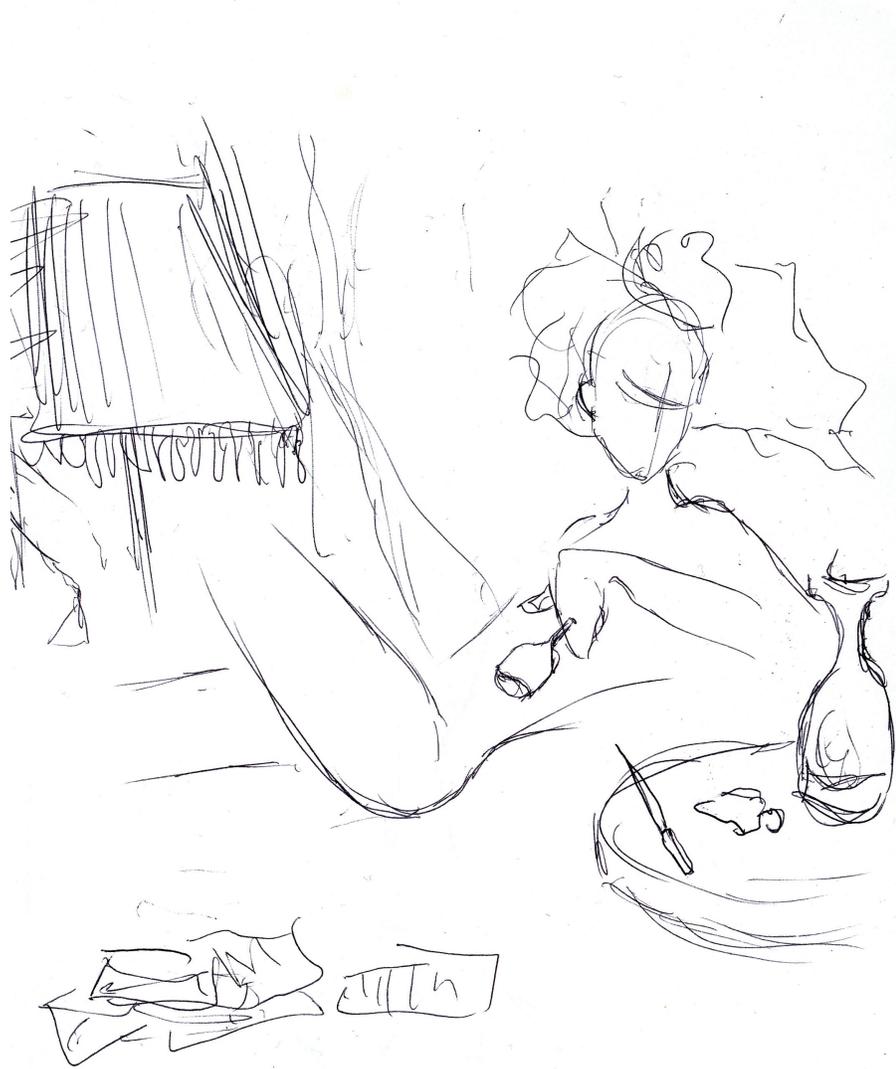


## Look 1



### *Synopsis*

Our model sits in a white room by a huge window, looking at the sherry bottle and holding a empty glass. Her sitting pose tells us she really have lost the meaning of life. Her lover has been killed in a war, and she has been waiting for a very long time for him... He has wrote letters to her for a very long time, but the last letter she recieved was from some one else telling her he is killed in action (as this is in the late 1700's, he was riding a white shiny stallion, wagging his sword in a very gentleman manly way) Wind is blowing through the window, and the northern light is shining through the sheer, laced curtains - shining up her hair from behind... Poor girl.

Light -----|-----Dark

Modern -----|---- Vintage

Colourful -----|- Dull

Fun -----|----- Serious

Fashion -----|----- Arty

Commercial -----|--- Haute couture

Warm -----|----- Cold

Scandinavian -----|--- International

Winter -----|----- Spring

Summer -----|----- Fall

Natural -----|----- Extreme

### **Clothing**

Depending on how it is possible to change between sets - there will be almost no time - so maybe its more easy to add things as we progress through the images/looks? So - in this image she is only dressed in a corsett that isn't tight at all with hanging strings. Some kind of short under skirt and white pantihose. Alot of legs.

### **Props**

CURTAINS - Two kinds of curtains. On the outer ends, maybe old victorian, heavy, red with gold details-ish... The inner curtains is much lighter, white see-through ones. Sheer, "laced" and probably in

multiple layers - 2 or 3 to create different "see through-levels". These will blow in the wind(-machine) like if there is blowing through the "open" window (wich isn't open since it's not possible). We will not see through the window - it will just be kind of blown out in white.

LAMP - a big, white screened lamp with hanging strings (something that can add the feeling of a small breeze blowing in to the window).

LETTERS - a huge bunch of old fashion letters from her lova-lova. All envelopes opened and some hand written letters out side.

LETTER OPENER - old fashioned letter opener

SMALL TABLE - old victorian, ornamented round table that she has the Sherry on so it has to be in a comfortable height for her (quite low).

SHERRY BOTTLE - Crystal bottle with removable glass top

CARPET - for hiding the floor. The bigger, the merrier. Im not sure the floor will be visible, but if...

WALL HIDING THING - we have to hide the wall under the window. That part looks very 2000. Maybe we could roll upp a mat, line up alot of pots, or maybe the model will hide it...

CHAIR - divan/couch something that she is sitting on but doesn't hide her, and doesn't feel 2000...

FOOTSTOOL - something a bit lower where the letters can lay.